

Eläkeläiset Channel List 2022

Ch./Instr.	Mic.(DI)	ch. Insert.	Grouping/ Gr. Insert	Mic. Stand
1 Kick	own B52	Gate	1	
2 Snare	own SM 57	Gate	1	
3 OH	own Cond. Mic		1 Comp.	Long,boom
4 Bass	own D.I. with XLR		2 Comp.	
5 Accordion	own Wls with XLR		3	
6 Accordion	own Wls with XLR		3 Comp.	
7 Keyboard 1	own D.I. with XLR		4 Comp.	
8 Keyboard 2	own D.I. with XLR		5 Comp.	
9 Guitar	own D.I. with XLR		6	
10 Violin	own D.I. with XLR		6 Comp.	
11 Voc 1, Dr	own beta 56		7&8	Long,boom
12 Voc 2, Bass	SM 58		7&8	Long,boom
13 Voc 3, Acc.	SM 58		7&8	Long,boom
14 Voc 4, Key1	SM 58		7&8	Long,boom
15 Voc 5, Key2	SM 58		7&8 St. Comp.	Straight
17 Reverb Left				
18 Reverb Right	With readable display and working!			
19 Ipod (CD) Left	Could be stereo input, with 3,5mm jack.			
20 Ipod (CD) Right	For Intro (and background music if needed.)			

There are three wireless with fixed channels, which are 864.850, 864.375 and 863.100 Mhz.

General information:

PA, factory made quality sound system. Good coverage to the venue, enough power and headroom to produce decent amount of SPL for the audience.

Mixer preferably analog, with enough channels and 6-8 subgroups.

Enough quality gate&comp channels on the outboard. 2x31 master eq.

Shortly, what we need from you to the stage:

4x SM 58, 5 long boom and 1 straight mic stands, microphone cabling, 230V cabling.

Monitoring:

We have own wireless in-ear system. 16 channel XLR hard splitter is with the system.

IMPORTANT:

*Please provide 5 chairs (NO arm rests – and strong & steady) and 2-3 tables (good, steady and strong enough, in case somebody will climb on the table) for the band to the stage **BEFORE** the soundcheck.*

If you have ANY questions, please don't hesitate to contact.

FOH engineer:

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