

Monitoring:

1. IEM GTR L (wireless)
2. IEM GTR R (wireless)
3. IEM VOX L (wireless)
4. IEM VOX R (wireless)
5. IEM BASS (wired)
6. IEM DRS (wired)
7. IEM KBD (wired)
8. 2 x WEDGE (linked together, for spare / fail safe)

Monitor mixes:

IEM: Generally everyone wants everything (except drum OH's) to be about unity level and a +3 - +6 dB boost to their own instrument / own vox. Stereo mixes for lead vocalist and guitarist, mono for others. **To wedges:** vox, gtr, kbd, (sax).

We bring our own IEM's + lead singers wireless microphone and receiver.

Wireless units (we bring these):

- 2 x Sennheiser ew IEM G4 (A-band, 516 - 558 MHz)
- 1 x Sennheiser ew 100 G4-935-S (GB-Band, 606 - 648 MHz)

Stage:

Stage must be sturdy, evenly flat and protected from water or other liquids, strong winds, falling objects and audience - it must be a safe place to work! Size should be at least 5 x 4 metres (quintet) or 6 x 4 metres (sextet).

Miscellaneous:

If the client / venue provides the technicians we'll gladly use the house PA and lights - if they are of good quality. We can also bring our own PA (max ~350 pax) and stage lighting + hazer / fog machine if needed.

We normally need about 2 hours for load in, setup and soundcheck. Load out takes around 1 hour.

We don't bring our own technicians unless otherwise agreed.

It would be super nice if there was a free parking space available for our van in the immediate vicinity of the venue. It is a bit over 7 metres long so it won't fit in normal parking slots.

Don't hesitate to contact! Soittele jos kysyttävää!

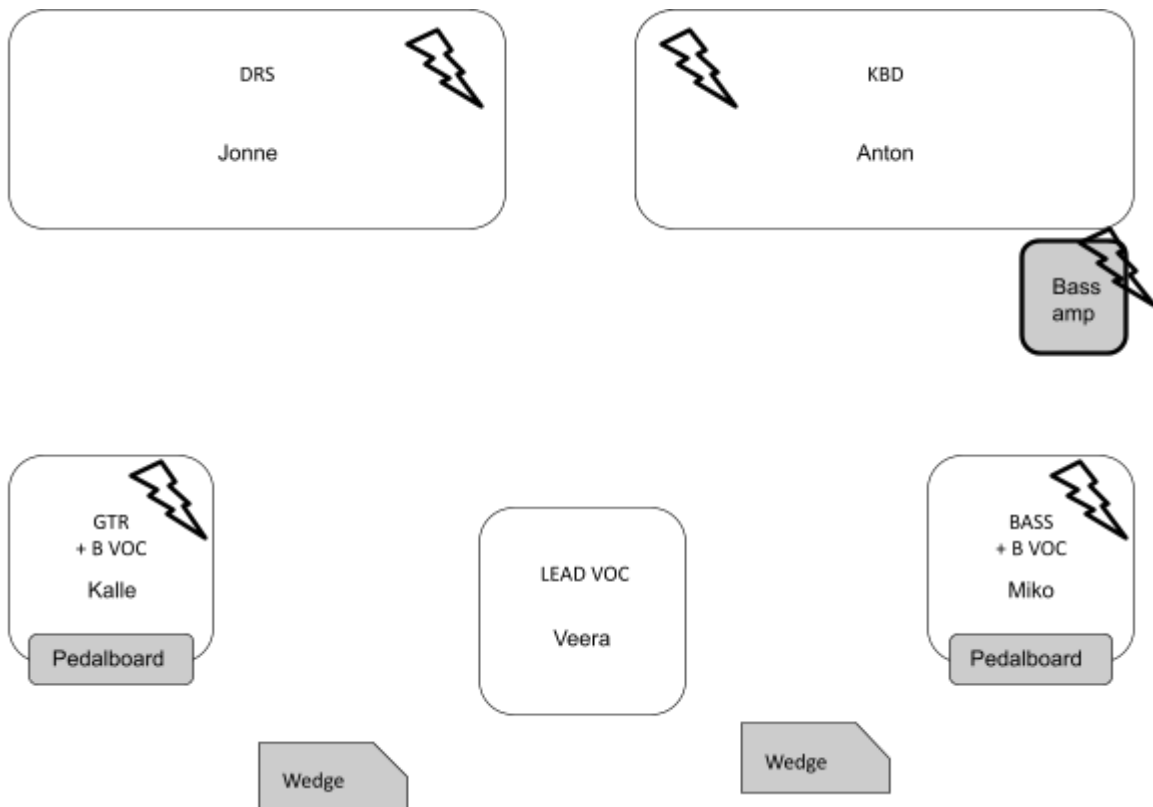
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Channel list:

Ch.	Source	Mic / D.I.	Stand
1	Kick	Beta 52A	Short with boom / clamp
2	Snare top	SM57	Short with boom / clamp
3	Snare bottom	e904	Clamp
4	Rack tom	e904	Clamp
5	Floor tom	e904	Clamp
6	Overhead L	NT5	Tall with boom
7	Overhead R	NT5	Tall with boom
8	Bass	D.I.	
9	GTR L	D.I.	
10	GTR R	D.I.	
11	KBD L	D.I.	
12	KBD R	D.I.	
(13)	(Sax)	(SM57)	(Short with boom)
14	Lead voc	e945 / e935	Tall
15	B voc gtr	e935	Tall with boom
16	B voc bass	e935	Tall with boom

- Omit ch. 13 (sax) if performing as a quintet.

Stage plot for quintet (without saxophone):



Stage plot for sextet (with saxophone):

