



# STEVE 'N' SEAGULLS TECHNICAL RIDER 2025

UPDATED September 1, 2025

ALWAYS check the latest version of technical rider from

[www.anttilaitila.com/snstechrider](http://www.anttilaitila.com/snstechrider)

- PA:** Professional quality PA system, 105 dBA/slow measured from the mixing spot without distortion or system limiting. The whole soundsystem should be optimized for the venue and all possible separate sends in addition to the main left and right (front fills, under balcony fills, delay systems, etc.) are to be time aligned and equalized by a competent system engineer.
- FOH:** We bring our own A&H dLive C1500 mixing console and A&H CDM32 MixRack with A&H DX168 DX Expander. **We need 2 quality STP Cat5e/Cat6/Cat7 cables with EtherCon connectors between FOH and stage. Maximum cable length 100 metres (300'). If possible, not more than 75 metres (240').** FOH position must be located in the middle of the audience and in the center of the stereo image of PA system with a good overview of the stage area. We need at least 2 x 2 m sized working area restricted from the audience with the help of security staff if necessary. **Ideal dimensions for FOH work surface are L 90 cm (3 ft) x W 150 cm (5 ft) x H 90 cm (3 ft). We need 2 tall boom stands in FOH position.**
- MON:** We bring our own Sennheiser EW IEM G4 system, that needs **4 frequencies from Range A1 470-516 MHz.** IEMs are mixed from FOH: 4 stereo mixes + 1 wired stereo mix for the drummer. If those frequencies cannot be used, the organizer should arrange alternative system for IEMs. We need 1 tall boom stand for directional antenna on stage.
- STAGE:** The size of the stage should be at least 6 x 4 m. If possible, 3 x 2 m riser for the drummer.
- LIGHTS:** Some of the shows we have our own light designer. See more detailed information on page 4.
- POWER:** Our equipment are working on 100-240V AC, 50/60 Hz. We provide all the necessary power adapters for each country. All the needed power outlets are shown in the stage plot.
- OTHER:** The band is travelling with 1 FOH engineer and 1 light designer. We need at least one competent person with knowledge of the locally provided or house sound system and lights to be present from the time of the load-in. Also till the end of the show if needed.

**We bring all the mics, DI's and drum cabling. We need total of 10 tall / 3 short microphone boom stands, plenty of XLR cables and 2 subsnakes: downstage left (8 inputs) and downstage right (10 inputs).**

On technical issues please don't hesitate to contact us.

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# STEVE 'N' SEAGULLS INPUT LIST 2025

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CH	UNIT / CH	INSTRUMENT	MICROPHONE / DIRECT INPUT	+48V	STAND
01	DX168 / 01	BD IN	Shure Beta 91A	X	
02	DX168 / 02	BD OUT	Shure Beta 52A		S/B
03	DX168 / 03	SNARE TOP	Beyerdynamic M 201 TG		Clamp
04	DX168 / 04	SNARE BOTTOM	Sennheiser e604		Clip
05	DX168 / 05	HH	RØDE NT5	X	S/B
06	DX168 / 06	PANDEIRO	RØDE NT5	X	Clamp
07	DX168 / 07	TIMBALE	Heil Sound PR28		Clip
08	DX168 / 08	RACK TOM 10"	Heil Sound PR28		Clip
09	DX168 / 09	FLOOR TOM 14"	Sennheiser e902		Clamp
10	DX168 / 10	WURST MIC	Audix i5		S/B
11	DX168 / 11	OH STAGE RIGHT	AKG C214	X	T/B
12	DX168 / 12	OH STAGE LEFT	AKG C214	X	T/B
13	DX168 / 13	ROLAND SPD ONE L	Telefunken TDP-2 DI OUT 1		
14	DX168 / 14	ROLAND SPD ONE R	Telefunken TDP-2 DI OUT 2		
15	CDM32 / 15	EMPTY			
16	CDM32 / 16	ELECTRIC BASS	SansAmp Bass Driver	X	
17	CDM32 / 17	ACCORDION 2	Telefunken TDP-1 DI OUT		
18	CDM32 / 18	ACOUSTIC GUITAR 1	Telefunken TDA-2 DI OUT 1	X	
19	CDM32 / 19	ACOUSTIC GUITAR 2 OUT 1	Telefunken TDA-2 DI OUT 1	X	
20	CDM32 / 20	ACOUSTIC GUITAR 2 OUT 2	Telefunken TDA-2 DI OUT 2	X	
21	CDM32 / 21	MANDOLIN 1	Telefunken TDA-2 DI OUT 2	X	
22	CDM32 / 22	MANDOLIN 2	Telefunken TDA-2 DI OUT 2	X	
23	CDM32 / 23	BANJO OUT 1	Telefunken TDA-2 DI OUT 1	X	
24	CDM32 / 24	BANJO OUT 2	Telefunken TDA-2 DI OUT 2	X	
25	CDM32 / 25	ACCORDION 1 TREBLE	Telefunken TDP-2 DI OUT 1		
26	CDM32 / 26	ACCORDION 1 BASS	Telefunken TDP-2 DI OUT 2		
27	CDM32 / 27	KEYBOARD L	Telefunken TDP-2 DI OUT 1		
28	CDM32 / 28	KEYBOARD R	Telefunken TDP-2 DI OUT 2		
29	CDM32 / 29	HILTUNEN ACCORDION VOC (SR)	Sennheiser e935		T/B
30	CDM32 / 30	REMMEL LEAD VOC	Telefunken M81		T/B
31	CDM32 / 31	LUIGI BASS VOC	Telefunken M80		T/B
32	CDM32 / 32	HERMAN BANJO VOC (SL)	Telefunken M80		T/B
33	DX168 / 15	SKUBU DRUM VOC	Telefunken M81 SH		T/B
34	DX168 / 16	CLICK	From drummer, stage right		
35	CDM 32 / 13	KANTELE	Telefunken TDA-2 DI OUT 1	X	

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**Antti Laitila**  
**Viljam Hänninen**

FOH Engineer  
Band

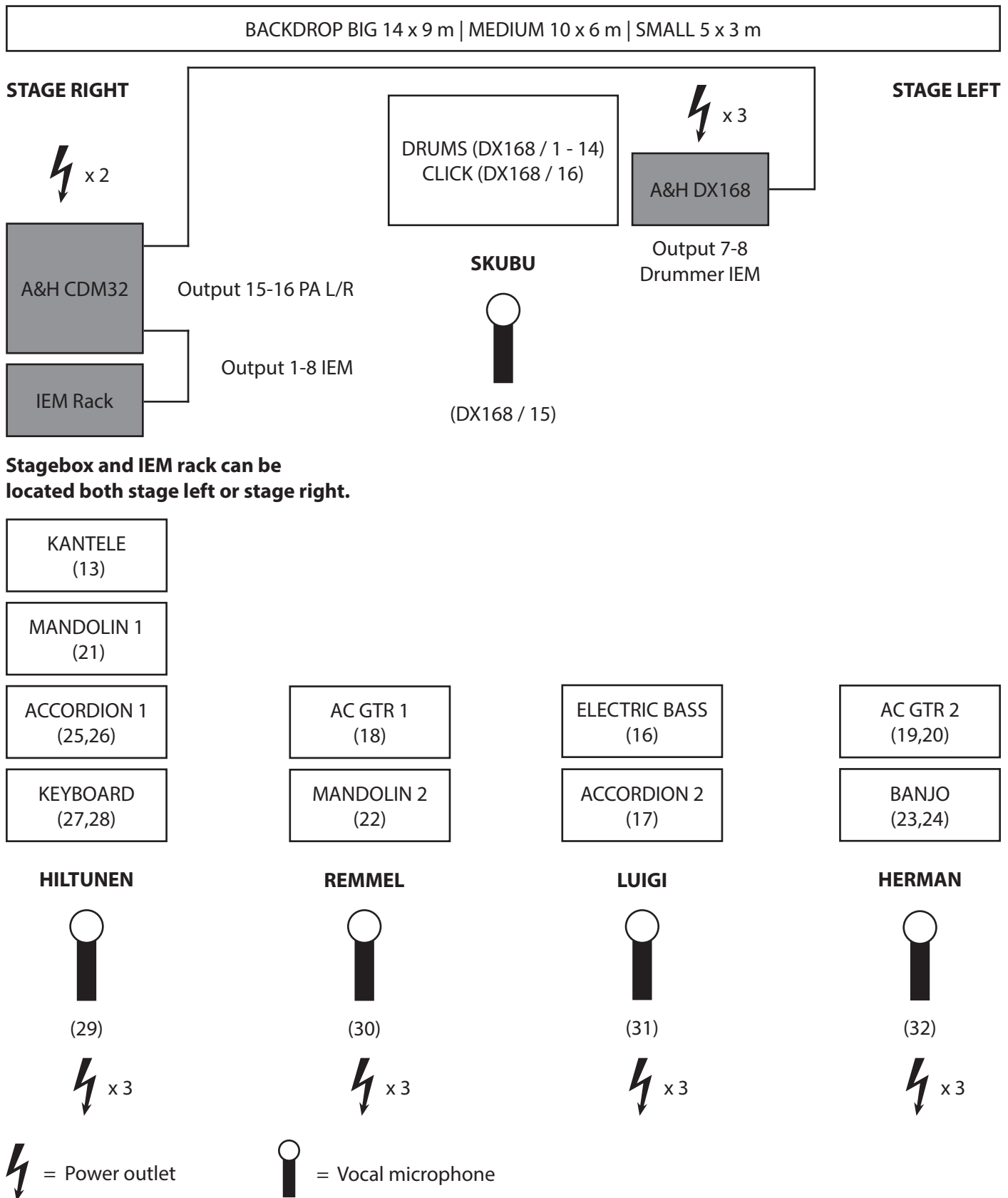
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# STEVE 'N' SEAGULLS STAGE PLOT 2025

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# STEVE 'N' SEAGULLS LIGHTING INFO 2025

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## **We bring:**

- Chamsys MQ70 Lighting console + Extra Wing
- Backdrop

## **We would like:**

- Good front-lights for full coverage to stage And also focused to each musician. We prefer moving heads with CMY or RGBW mixing
- Good backlights , spots and washes. Blinders and strobes are very nice too.
- 4-6 Lights for the backdrop, some kind of washes or floods with RGBW-color mixing
- Patch-list and Lighting Plot of house lights 2 weeks before the show.

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