



STEVE 'N' SEAGULLS TECHNICAL RIDER 2022

UPDATED May 20, 2022

- PA:** Factory-made and professional quality PA system (preferred manufacturers: L'Acoustics, d&b). 105 dBA/slow measured from the mixing spot without distortion or system limiting. The whole soundsystem should be optimized for the venue and all possible separate sends in addition to the main left and right (front fills, under balcony fills, delay systems, etc.) are to be time aligned and equalized by a competent system engineer. The system must be free of hums and noises and in good working condition at load-in time.
- FOH:** We bring our own Allen & Heath dLive C1500 mixing console and Allen & Heath CDM32 MixRack with Allen & Heath DX168 DX Expander. **We need 2 (two) quality STP Cat5e/Cat6/Cat7 cables with EtherCon connectors between FOH and stage. Maximum cable length 100 metres (300'). If possible, not more than 75 metres (240').** FOH position must be located in the middle of the audience and in the center of the stereo image of PA system with a good overview of the stage area. We need at least 2 x 2 m sized working area restricted from the audience with the help of security staff if necessary. **Ideal dimensions for FOH work surface are L 90 cm (3 ft) x W 150 cm (5 ft) x H 90 cm (3 ft). We need 2 (two) tall boom stands in FOH position.**
- MON:** We bring our own Sennheiser EW 300 IEM G3 system, that needs 3 (three) frequencies from **Range B 626-668 MHz**. IEMs are mixed from FOH: 2 (two) mono mixes, 2 (two) stereo mixes + 1 (one) wired stereo mix for the drummer. If those frequencies cannot be used, the organizer should arrange alternative system for IEMs. We need 1 (one) tall boom stand for directional antenna on stage.
- STAGE:** The size of the stage should be at least 6 x 4 m. If possible, 3 x 2 m riser for the drummer.
- LIGHTS:** We don't have our own lighting technician, so we need 1 (one) English/Finnish speaking professional to operate lights during the show.
- POWER:** Our equipment are working on 100-240V AC, 50/60 Hz. We provide all the necessary power adapters for each country. All the needed power outlets are shown in the stage plot.
- OTHER:** The band is travelling with 1 (one) FOH engineer. There is always needed at least 1 (one) competent person with the locally provided or house sound system to be present from the time of the load-in. Also till the end of the show if needed. Person must have a knowledge of the PA / lighting system and venue in question. **We bring all the mics and DI's.**

ALWAYS check the latest version of technical rider from www.anttilaitila.com/snstechrider

On technical issues please don't hesitate to contact us.

Antti Laitila	FOH Engineer	+358 40 770 4270	antti@anttilaitila.com
Viljam Hänninen	Band	+358 41 430 6815	sivijoha@gmail.com

Page 1 of 3

STEVE 'N' SEAGULLS INPUT LIST 2022

UPDATED May 20, 2022

CH	UNIT / CH	INSTRUMENT	MICROPHONE / DIRECT INPUT	+48V	STAND
01	DX168 / 01	BD IN	Shure Beta 91A	X	
02	DX168 / 02	BD OUT	Shure Beta 52A		S/B
03	DX168 / 03	SNARE TOP	Beyerdynamic M 201 TG		Clamp
04	DX168 / 04	SNARE BOTTOM	Sennheiser e604		Clip
05	DX168 / 05	HH	RØDE NT5	X	S/B
06	DX168 / 06	PANDEIRO	RØDE NT5	X	Clamp
07	DX168 / 07	TIMBALE	Heil Sound PR28		Clip
08	DX168 / 08	RACK TOM 10"	Heil Sound PR28		Clip
09	DX168 / 09	FLOOR TOM 14"	Sennheiser e902		Clamp
10	DX168 / 10	WURST MIC	Audix i5		S/B
11	DX168 / 11	OH STAGE RIGHT	AKG C214	X	T/B
12	DX168 / 12	OH STAGE LEFT	AKG C214	X	T/B
13	DX168 / 13	ROLAND SPD ONE L	Radial ProD2 DI LEFT		
14	DX168 / 14	ROLAND SPD ONE R	Radial ProD2 DI RIGHT		
15	CDM32 / 15	EMPTY			
16	CDM32 / 16	UPRIGHT BASS	Radial Tonebone		
17	CDM32 / 17	VIOLIN	DPA d:vote Core 4099	X	Clip
18	CDM32 / 18	ACOUSTIC GUITAR 1	Telefunken TDA-2 DI OUT 1	X	
19	CDM32 / 19	ACOUSTIC GUITAR 2 OUT 1	Telefunken TDA-2 DI OUT 1	X	
20	CDM32 / 20	ACOUSTIC GUITAR 2 OUT 2	Telefunken TDA-2 DI OUT 2	X	
21	CDM32 / 21	MANDOLIN 1	BSS AR-133 DI	X	
22	CDM32 / 22	MANDOLIN 2	Telefunken TDA-2 DI OUT 2	X	
23	CDM32 / 23	BANJO OUT 1	Telefunken TDA-2 DI OUT 1	X	
24	CDM32 / 24	BANJO OUT 2	Telefunken TDA-2 DI OUT 2	X	
25	CDM32 / 25	ACCORDION TREBLE	Telefunken TDP-2 DI OUT 1		
26	CDM32 / 26	ACCORDION BASS	Telefunken TDP-2 DI OUT 2		
27	CDM32 / 27	KEYBOARD L	Telefunken TDP-2 DI OUT 1		
28	CDM32 / 28	KEYBOARD R	Telefunken TDP-2 DI OUT 2		
29	CDM32 / 29	HILTUNEN ACCORDION VOC (SR)	Sennheiser e935		T/B
30	CDM32 / 30	REMMEL LEAD VOC	Telefunken M81		T/B
31	CDM32 / 31	JAMPPA BASS VOC	Telefunken M81		T/B
32	CDM32 / 32	HERMAN BANJO VOC (SL)	Telefunken M81		T/B
33	DX168 / 15	SKUBU DRUM VOC	Telefunken M81 SH		T/B
34	DX168 / 16	CLICK	From drummer, stage right		

On technical issues please don't hesitate to contact us.

Antti Laitila

FOH Engineer

+358 40 770 4270

antti@anttilaitila.com

Viljam Hänninen

Band

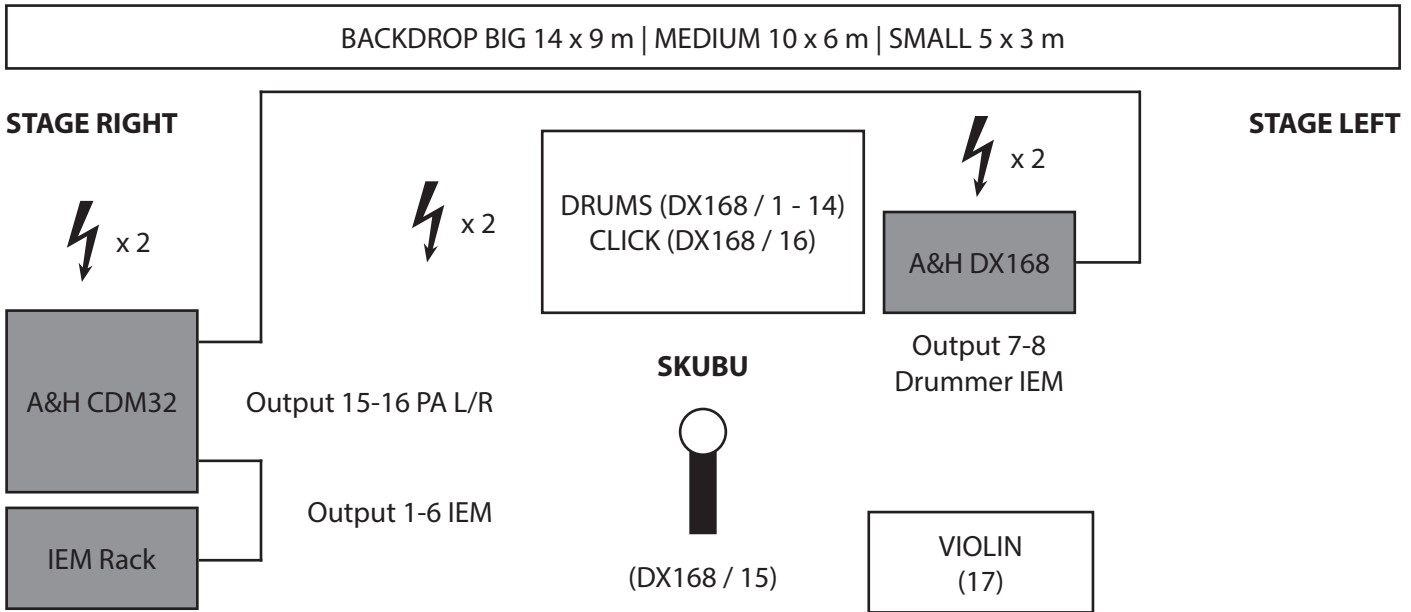
+358 41 430 6815

sivijoha@gmail.com

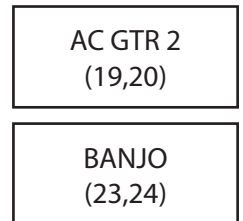
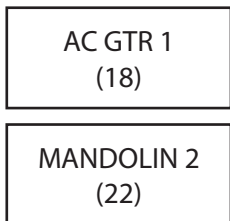
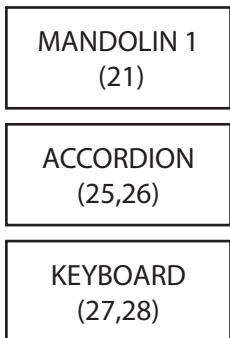
Page 2 of 3

STEVE 'N' SEAGULLS STAGE PLOT 2022

UPDATED May 20, 2022



Stagebox and IEM rack can be located both stage left or stage right.



ALWAYS check the latest version of technical rider from www.anttilaitila.com/snstechrider

HILTUNEN



REMMEL



JAMPPA



HERMAN



= Power outlet

= Vocal microphone

On technical issues please don't hesitate to contact us.

Antti Laitila
Viljam Hänninen

FOH Engineer
Band

+358 40 770 4270
+358 41 430 6815

antti@anttilaitila.com
sivijoha@gmail.com