

DISCO INFERNO - Technical rider 1/2

Channel order

Ch	Instrument	Microphone	Stand	Insert
1	Kick	Audix D6	Low boom	Gate
2	Snare	Sennheiser E604	Ring mount	Gate
3	Tom 1	Audix D2	Ring mount	Gate
4	Tom 2	Audix D2	Ring mount	Gate
5	Tom 3	Audix D2	Ring mount	Gate
6	Tom 4+5	Audix D4 (x2)	Ring mount	Gate
7	Keys L	XLR	-	-
8	Keys R	XLR	-	-
9	Bass	XLR	-	Comp
10	Gtr 1	XLR	-	-
11	Gtr 2	XLR	-	-
12	Voc 1 (gtr 1)	Headset	-	Comp
13	Voc 2 (lead)	Wireless	Straight stand	Comp
14	Voc 3 (gtr 2)	Headset	-	Comp
15	Voc 4 (keys)	Shure Sm58	Boom stand	Comp
16	Voc 5 (dms)	Headset	-	Comp
17	PAD L	D.I.	-	Comp
18	PAD R	D.I.	-	Comp
19	OH-L	AKG C1000	Boom stand	Comp
20	OH-R	AKG C1000	Boom stand	Comp
21	Thunder-bomb	D.I.	-	Comp
22				
23				
24	DMX	DMX	DMX	DMX

We bring our own:

- Mixing Console (Behringer X32)
- Multicable
- Microphones
- IEM system

Needed from the venue:

- PA-speakers & amplifiers
- Microphone cables
- Stands
- AC cables

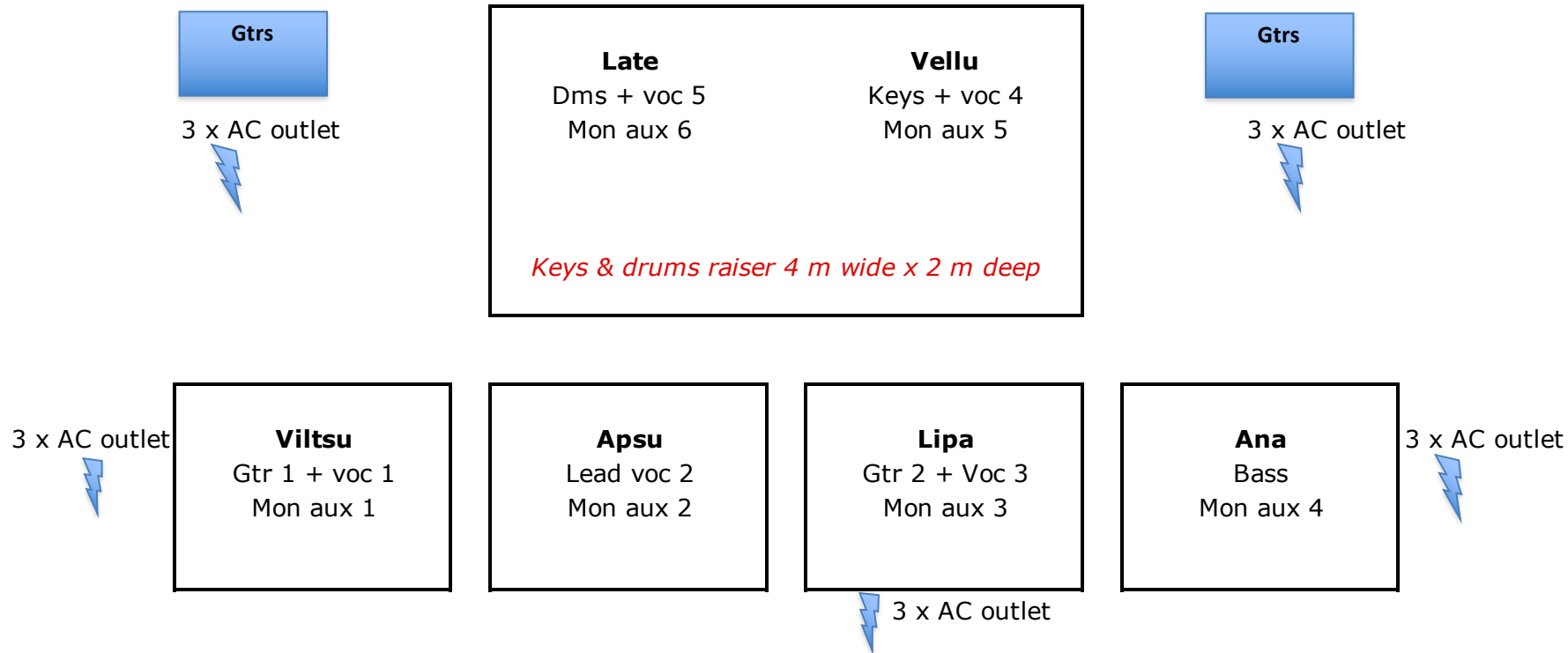
Wireless Frequency

IEM 1-4	626-662 MHZ
IEM 5-6	626-668 MHZ
IEM Spare	626-662 MHZ
VOC 1 (Gtr 1)	821-865 MHZ
VOC 2 (Lead)	534-598 MHZ
VOC 3 (Gtr 2)	566-608 MHZ
GTR 1	2,4 GHZ
GTR 2	566-608 MHZ
BASS A	2,4 GHZ
BASS B	1785-1800 MHZ

Lights:

- Front lights
- Blinders
- Moving heads (colour wash).
- Led Par cans (or old fashion par cans).
- 1 extra DMX switch channel (for confetti).
- Hazer

DISCO INFERNO - Technical rider 2/2
Stage Map



Stage size would be nice to be at least 4m deep x 6m wide.
(Free height at least 2,5m)

Sound engineer:	Masa Taponen	+358 41 5755 971	masa@discoinferno.fi
Band manager:	Lipa Liukkonen	+358 400 770 320	lipa@discoinferno.fi
Light engineer:	Jopo Immonen	+358 400 622 283	jopo@discoinferno.fi