

DISCO INFERNO - Technical rider 1/2
Channel order

| Ch | Instrument | Microphone | Stand | Insert |
|----|---------------|-----------------|----------------|--------|
| 1 | Kick | Audix D6 | Low boom | Gate |
| 2 | Snare | Sennheiser E604 | Ring mount | Gate |
| 3 | Tom 1 | Audix D2 | Ring mount | Gate |
| 4 | Tom 2 | Audix D2 | Ring mount | Gate |
| 5 | Tom 3 | Audix D2 | Ring mount | Gate |
| 6 | Tom 4+5 | Audix D4 | Ring mount | Gate |
| 7 | Keys L | XLR | - | - |
| 8 | Keys R | XLR | - | - |
| 9 | Bass | XLR | - | Comp |
| 10 | Gtr 1 | XLR | - | - |
| 11 | Gtr 2 | XLR | - | - |
| 12 | Voc 1 (gtr 1) | Headset | - | Comp |
| 13 | Voc 2 (lead) | Wireless | Straight stand | Comp |
| 14 | Voc 3 (gtr 2) | Headset | - | Comp |
| 15 | Voc 4 (keys) | Shure Sm58 | Boom stand | Comp |
| 16 | Voc 5 (dms) | Headset | - | Comp |
| 17 | PAD L | D.I. | - | Comp |
| 18 | PAD R | D.I. | - | Comp |
| 19 | OH-L | AKG C1000 | Boom stand | Comp |
| 20 | OH-R | AKG C1000 | Boom stand | Comp |
| 21 | Thunder-bomb | D.I. | - | Comp |
| 22 | | | | |
| 23 | | | | |
| 24 | DMX | DMX | DMX | DMX |

| Wireless Frequency | |
|--------------------|---------------|
| IEM 1-4 | 626-662 MHZ |
| IEM 5-6 | 626-668 MHZ |
| IEM Spare | 626-662 MHZ |
| VOC 1 (Gtr 1) | 821-865 MHZ |
| VOC 2 (Lead) | 534-598 MHZ |
| VOC 3 (Gtr 2) | 566-608 MHZ |
| GTR 1 | 2,4 GHZ |
| GTR 2 | 566-608 MHZ |
| BASS A | 2,4 GHZ |
| BASS B | 1785-1800 MHZ |

We bring our own:

- Mixing Console (Behringer X32)
- Multicable
- Microphones
- IEM system

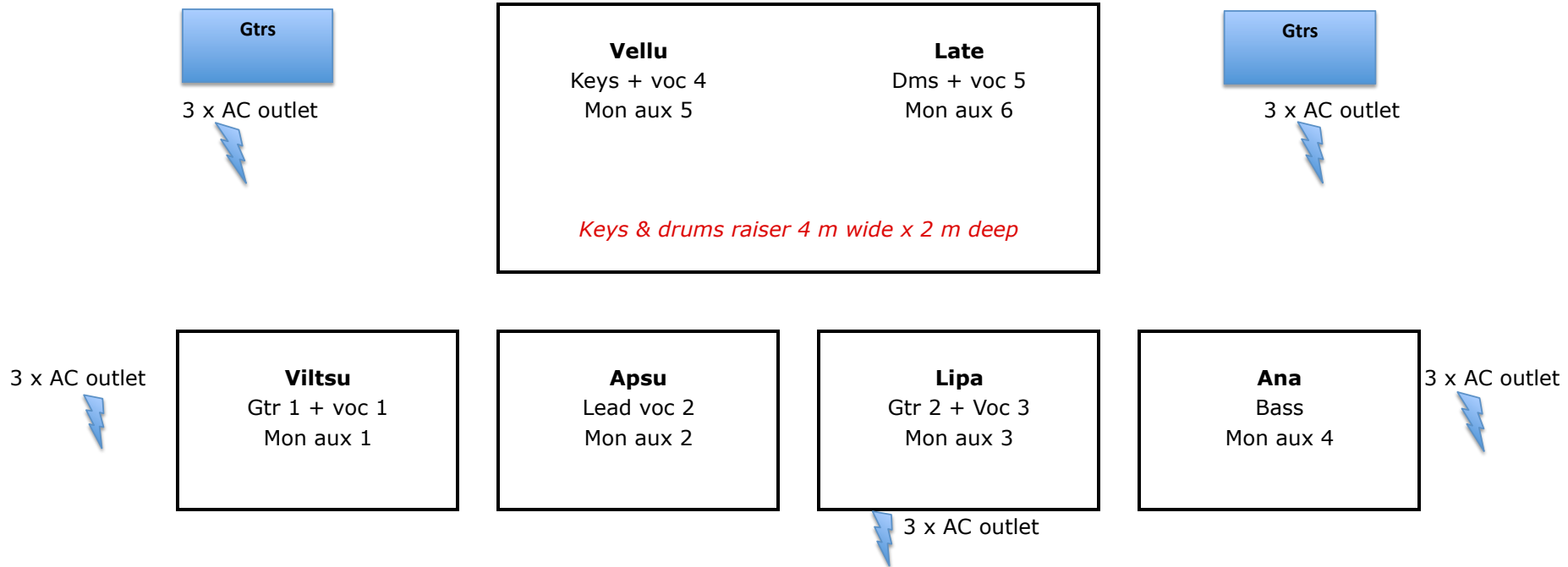
Needed from the venue:

- PA-speakers & amplifiers
- Microphone cables
- Stands
- AC cables

Lights:

- Front lights
- Blinders
- Moving heads (colour wash).
- Led Par cans (or old fashion par cans).
- 1 extra DMX switch channel (for confetti).
- Hazer

DISCO INFERNO - Technical rider 2/2
Stage Map



Stage size would be nice to be at least 4m deep x 6m wide.
(Free height at least 2,5m)

| | | | |
|------------------------|-----------------------|-------------------------|-----------------------------|
| Sound engineer: | Masa Taponen | +358 41 5755 971 | masa@discoinferno.fi |
| Band manager: | Lipa Liukkonen | +358 400 770 320 | lipa@discoinferno.fi |
| Light engineer: | Jopo Immonen | +358 400 622 283 | jopo@discoinferno.fi |