

CH	SOURCE	MIC	+48V	STAND	PATCH
1	KICK	D112/ BETA 52/ or similar		Short boom	To mon/ FOH
2	SNARE TOP	SM57		Boom	To mon/ FOH
3	SNARE BOTTOM	SM57		Short boom	To mon/ FOH
4	HI HAT	AKG 451/ or similar	X	Boom	To mon/ FOH
5	RACK TOM	DRM CLIP MIC Sennheiser E904 (or similar)			To mon/ FOH
6	FLOOR TOM	DRM CLIP MIC Sennheiser E904 (or similar)			To mon/ FOH
7	OH RIGHT	AKG 451/ Neumann KM184 or similar	X	Boom	To mon/ FOH
8	OH LEFT	AKG 451/ Neumann KM184 or similar	X	Boom	To mon/ FOH
9	BASS DI	Radial J48 / or similar	X		To mon/ FOH
10	BASS MIC	D112/ BETA 52/ or similar		Short boom	To mon/ FOH
11	BASS SYNTH	Radial J48 / or similar	X		To mon/ FOH
12	KEYS MONO DI	Radial J48 / or similar	X		To mon/ FOH
13	KEYS AMP	Shure SM57 / or similar		Short boom	To mon/ FOH
14	SYNTH L	Radial J48 / Pro D2 Left/ or similar	X/-		To mon/ FOH
15	SYNTH R	Radial J48 / Pro D2 Right/ or similar	X/-		To mon/ FOH
16	GTR LEFT	Shure SM57 / or similar		Short boom	To mon/ FOH
17	GTR RIGHT	Shure SM57 / or similar		Short boom	To mon/ FOH
18	VOCAL ASKO	Shure SM58 Beta/ Sm58/ or similar		Boom	To mon/ FOH
19	VOCAL PK	Shure SM58 Beta/ Sm58/ or similar		Boom	To mon/ FOH
20	VOCAL ESPE	Shure SM58 Beta/ Sm58/ or similar		Boom	To mon/ FOH
21	DRM MACHINE/SAMPLER L	Radial J48 / Pro D2 Left/ or similar	X/-		To mon/ FOH
22	DRM MACHINE/SAMPLER R	Radial J48 / Pro D2 Left/ or similar	X/-		To mon/ FOH
23	DRM MACHINE/SAMPLER	Radial J48 / or similar	X		To mon/ FOH
24	AC GTR DI	Radial J48 / or similar	X		To mon/ FOH
25	TB DRMS to mon engineer	Anything with switch			To mon
26	TB Mon				
27	TB FOH				

Talkback lines from Mon to Foh can be anything as long as there is a way to communicate between the two while setting up and during the show.

For more info, questions or anything you think we should know, please contact:

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