



## 22-PISTEPIRKKO TECHNICAL RIDER

### CHANNEL LIST:

1. KICK
2. SNARE TOP
3. SNARE BOTTOM
4. HI HAT
5. RACK TOM
6. FLOOR TOM
7. OH RIGHT
8. OH LEFT
9. BASS DI
10. BASS MIC
11. BASS SYNTH DI
12. KEYS MONO DI
13. KEYS AMP
14. SYNTH LEFT DI
15. SYNTH RIGHT DI
16. GTR LEFT
17. GTR RIGHT
18. VOCAL ASKO
19. VOCAL PK
20. VOCAL ESPE
21. DRM MACHINE/ SAMPLER LEFT DI
22. DRM MACHINE/ SAMPLER RIGHT DI
23. DRM MACHINE / SAMPLER DI
24. AC GTR DI

### STAND:

- Short boom stand  
boom stand  
Short boom stand  
Boom stand  
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Boom stand  
Boom stand  
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Boom stand  
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Short boom stand  
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Short boom stand  
Short boom stand  
Boom stand  
Boom stand  
Boom stand  
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- We will bring our own FOH- / MONITOR- consoles ( inc. CAT cables and stage boxes ), microphones and DI boxes. ( *Unless otherwise noted* )
- *At festivals we would require three [ redundant + spare ] CAT5- cables with ethercon connectors between FOH and Mon consoles. Cable fan out should be more than one ( 1 ) meter.*
- On the behalf of venue we would need microphone cables and stands as stated in the channel list.
- PA provided by the venue should be a factory made good quality sound system with adequate power and coverage to the whole venue
- Monitors provided by the venue; we would require 4 on stage ( 3 monitor groups ) and one monitor as a cue for monitor engineer
- Backline electricity for 3 to 4 amps up stage and for 2 to 3 pedalboards down stage
- There will be three musicians on the stage, please note that their positions may vary from venue to venue. ( Included stage plot is indicative )
- If any questions may arise please don't hesitate to contact:

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