



# STEVE 'N' SEAGULLS TECHNICAL RIDER 2024

UPDATED October 5, 2024

**PA:** Professional quality PA system, 105 dBA/slow measured from the mixing spot without distortion or system limiting. The whole soundsystem should be optimized for the venue and all possible separate sends in addition to the main left and right (front fills, under balcony fills, delay systems, etc.) are to be time aligned and equalized by a competent system engineer.

**FOH:** We bring our own A&H dLive C1500 mixing console and A&H CDM32 MixRack with A&H DX168 DX Expander. **We need 2 quality STP Cat5e/Cat6/Cat7 cables with EtherCon connectors between FOH and stage. Maximum cable length 100 metres (300'). If possible, not more than 75 metres (240').** FOH position must be located in the middle of the audience and in the center of the stereo image of PA system with a good overview of the stage area. We need at least 2 x 2 m sized working area restricted from the audience with the help of security staff if necessary. **Ideal dimensions for FOH work surface are L 90 cm (3 ft) x W 150 cm (5 ft) x H 90 cm (3 ft). We need 2 tall boom stands in FOH position.**

**MON:** We bring our own Sennheiser EW IEM G4 system, that needs **4 frequencies from Range A1 470-516 MHz.** IEMs are mixed from FOH: 4 stereo mixes + 1 wired stereo mix for the drummer. If those frequencies cannot be used, the organizer should arrange alternative system for IEMs. We need 1 tall boom stand for directional antenna on stage.

**STAGE:** The size of the stage should be at least 6 x 4 m. If possible, 3 x 2 m riser for the drummer.

**LIGHTS:** See page 4.

**POWER:** Our equipment are working on 100-240V AC, 50/60 Hz. We provide all the necessary power adapters for each country. All the needed power outlets are shown in the stage plot.

**OTHER:** The band is travelling with 1 FOH engineer. There is always needed at least one competent person with the locally provided or house sound system to be present from the time of the load-in. Also till the end of the show if needed. Person must have a knowledge of the PA / lighting system and venue in question.

**We bring all the mics and DI's. We need total of 11 tall / 3 short microphone boom stands, plenty of XLR cables and 2 subsnakes: downstage left (7 inputs) and downstage right (9 inputs).**

**ALWAYS check the latest version of technical rider from [www.anttilaitila.com/snstechrider](http://www.anttilaitila.com/snstechrider)**

**On technical issues please don't hesitate to contact us.**

<b>Antti Laitila</b>	FOH Engineer	+358 40 770 4270	antti@anttilaitila.com
<b>Viljam Hänninen</b>	Band	+358 41 430 6815	sivijoha@gmail.com

# STEVE 'N' SEAGULLS INPUT LIST 2024

UPDATED October 5, 2024

CH	UNIT / CH	INSTRUMENT	MICROPHONE / DIRECT INPUT	+48V	STAND
01	DX168 / 01	BD IN	Shure Beta 91A	X	
02	DX168 / 02	BD OUT	Shure Beta 52A		S/B
03	DX168 / 03	SNARE TOP	Beyerdynamic M 201 TG		Clamp
04	DX168 / 04	SNARE BOTTOM	Sennheiser e604		Clip
05	DX168 / 05	HH	RØDE NT5	X	S/B
06	DX168 / 06	PANDEIRO	RØDE NT5	X	Clamp
07	DX168 / 07	TIMBALE	Heil Sound PR28		Clamp
08	DX168 / 08	RACK TOM 10"	Heil Sound PR28		Clamp
09	DX168 / 09	FLOOR TOM 14"	Sennheiser e902		Clamp
10	DX168 / 10	WURST MIC	Audix i5		S/B
11	DX168 / 11	OH STAGE RIGHT	AKG C214	X	T/B
12	DX168 / 12	OH STAGE LEFT	AKG C214	X	T/B
13	DX168 / 13	ROLAND SPD ONE L	Radial ProD2 DI LEFT		
14	DX168 / 14	ROLAND SPD ONE R	Radial ProD2 DI RIGHT		
15	CDM32 / 15	EMPTY			
16	CDM32 / 16	UPRIGHT BASS	Radial Tonebone		
17	CDM32 / 17	VIOLIN	Radial PZ-DI	X	
18	CDM32 / 18	ACOUSTIC GUITAR 1	Telefunken TDA-2 DI OUT 1	X	
19	CDM32 / 19	ACOUSTIC GUITAR 2 OUT 1	Telefunken TDA-2 DI OUT 1	X	
20	CDM32 / 20	ACOUSTIC GUITAR 2 OUT 2	Telefunken TDA-2 DI OUT 2	X	
21	CDM32 / 21	MANDOLIN 1	Telefunken TDA-2 DI OUT 2	X	
22	CDM32 / 22	MANDOLIN 2	Telefunken TDA-2 DI OUT 2	X	
23	CDM32 / 23	BANJO OUT 1	Telefunken TDA-2 DI OUT 1	X	
24	CDM32 / 24	BANJO OUT 2	Telefunken TDA-2 DI OUT 2	X	
25	CDM32 / 25	ACCORDION TREBLE	Telefunken TDP-2 DI OUT 1		
26	CDM32 / 26	ACCORDION BASS	Telefunken TDP-2 DI OUT 2		
27	CDM32 / 27	KEYBOARD L	Telefunken TDP-2 DI OUT 1		
28	CDM32 / 28	KEYBOARD R	Telefunken TDP-2 DI OUT 2		
29	CDM32 / 29	HILTUNEN ACCORDION VOC (SR)	Sennheiser e935		T/B
30	CDM32 / 30	REMMEL LEAD VOC	Telefunken M81		T/B
31	CDM32 / 31	JAMPPA BASS VOC	Telefunken M81		T/B
32	CDM32 / 32	HERMAN BANJO VOC (SL)	Telefunken M80		T/B
33	DX168 / 15	SKUBU DRUM VOC	Telefunken M81 SH		T/B
34	DX168 / 16	CLICK	From drummer, stage right		
35	CDM32 / 13	KANTELE	Telefunken TDA-2 DI OUT 1	X	
36	CDM32 / 14	THEREMIN	BSS AR-133	X	

On technical issues please don't hesitate to contact us.

**Antti Laitila**  
**Viljam Hänninen**

FOH Engineer  
Band

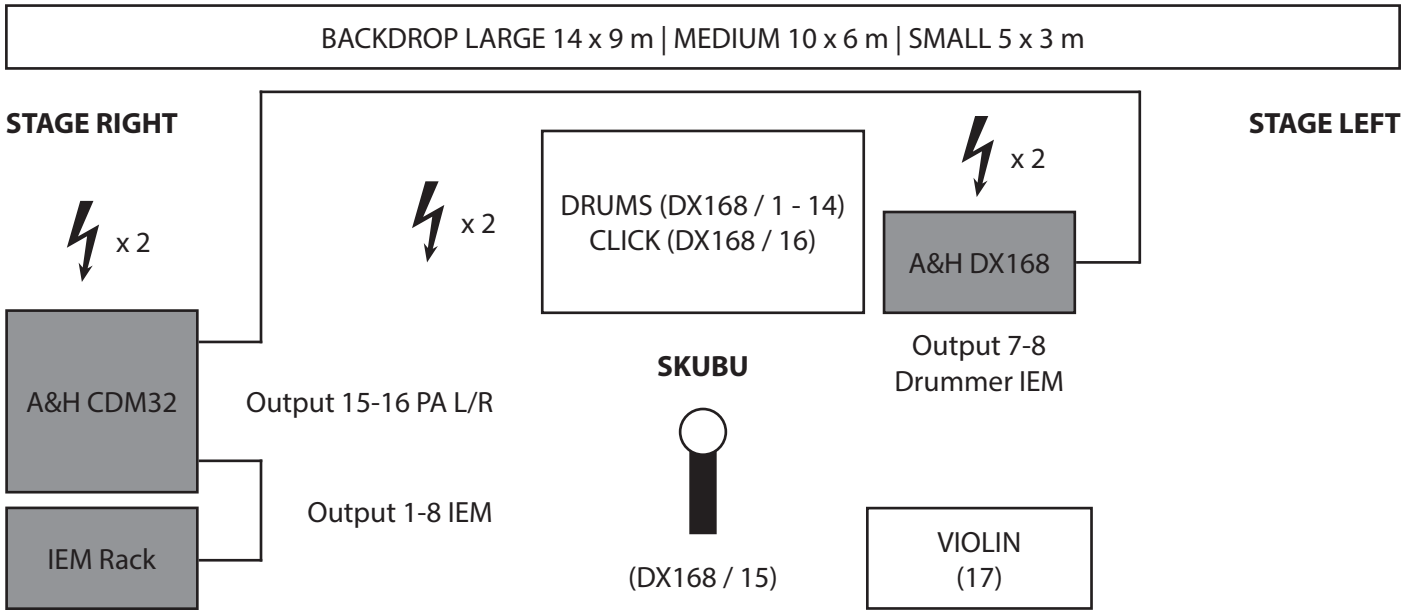
+358 40 770 4270  
+358 41 430 6815

antti@anttilaitila.com  
sivijoha@gmail.com

Page 2 of 4

# STEVE 'N' SEAGULLS STAGE PLOT 2024

UPDATED October 5, 2024



Stagebox and IEM rack can be located both stage left or stage right.

KANTELE  
(13)

MANDOLIN 1  
(21)

ACCORDION  
(25,26)

KEYBOARD  
(27,28)

AC GTR 1  
(18)

MANDOLIN 2  
(22)

THEREMIN  
(14)

UPRIGHT BASS  
(16)

AC GTR 2  
(19,20)

BANJO  
(23,24)

**ALWAYS check the latest version of technical rider from [www.anttilaitila.com/snstechrider](http://www.anttilaitila.com/snstechrider)**

**HILTUNEN**



(29)



**REMMEL**



(30)



**JAMPPA**



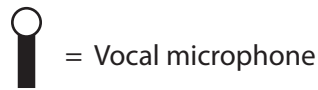
(31)



**HERMAN**



(32)



On technical issues please don't hesitate to contact us.

**Antti Laitila**  
**Viljam Hänninen**

FOH Engineer  
Band

+358 40 770 4270  
+358 41 430 6815

antti@anttilaitila.com  
sivijoha@gmail.com

# STEVE 'N' SEAGULLS LIGHTS 2024

UPDATED October 5, 2024

## **We bring:**

- Chamsys MQ60 Lighting console + Extra Wing
- Backdrop

## **We would like:**

- Good front-lights for full coverage to stage and also focused to each musician.
- We prefer moving heads with CMY or RGBW mixing.
- Good backlights , spots and washes.
- Blinders and strobes are very nice too.
- 4-6 Lights for the backdrop, some kind of washes or floods with RGBW-color mixing.
- Patch-list and Lighting Plot of house lights 2 weeks before the show.

Mikko

+358504699659

mikko.rahkonen@paviljonki.fi

**On technical issues please don't hesitate to contact us.**

**Antti Laitila**

FOH Engineer

+358 40 770 4270

antti@anttilaitila.com

**Viljam Hänninen**

Band

+358 41 430 6815

sivijoha@gmail.com

Page 4 of 4