



# STEVE 'N' SEAGULLS TECHNICAL RIDER 2017

UPDATED January 10, 2017

- PA:** Factory-made and professional quality PA system (preferred manufacturers: L'Acoustics, d&b, Nexo, JBL, Meyer, Martin, EAW). 105 dBA/slow measured from the mixing spot without distortion or system limiting. The whole soundsystem should be optimized for the venue and all possible separate sends in addition to the main left and right (front fills, under balcony fills, delay systems, etc.) are to be time aligned and equalized by a competent system engineer. The system must be free of hums and noises and in good working condition at load-in time.
- FOH:** We bring our own Behringer X32 Compact digital mixer and Midas DL32 stagebox. **We need 2 (two) quality STP Cat5e cables with EtherCon connectors between FOH and stage. Maximum cable length 100 metres (300'). If possible, not more than 75 metres (240').** FOH position must be located in the middle of the audience and in the center of the stereo image of PA system with a good overview of the stage area. It must be on the same level as the audience is standing and can not be under a balcony, on a balcony or at the back wall of the venue. We need at least 2 x 2 m sized working area restricted from the audience with the help of security staff if necessary. Ideal dimensions for FOH work surface are L 135 cm x W 75 cm x H 80 cm. Also we need 2 (two) tall boom stands in FOH position.
- MON:** We bring our own Sennheiser EW 300 IEM G3 system, that needs 3 (three) frequencies from **Range B 626-668 MHz**. IEMs are mixed from FOH position (5 (five) mono mixes). If those frequencies cannot be used, the organizer should arrange alternative system for IEMs. **In an emergency situation** band can play with stage monitors. In this case we need 5 (five) professional quality wedges (same brand and model) and a separate monitor mixer with a competent English speaking sound engineer to operate it. There must be an intercom system between MON and FOH positions. We need 1 (one) tall boom stand for directional antenna on stage.
- STAGE:** The size of the stage should be at least 6 x 4 m. If possible, 3 x 2 m riser for the drummer.
- LIGHTS:** We don't have our own lighting technician so we need 1 (one) English speaking professional to operate lights during the show.
- POWER:** Our equipment are working on 100-240V AC, 50/60 Hz. We provide all the necessary adapters for each country. All the needed power outlets are shown in the stage plot.
- OTHER:** The band is travelling with 1 (one) FOH engineer. There is always needed at least 1 (one) competent person with the locally provided or house sound system to be present from the time of the load-in. Also till the end of the show if needed. He/she must have a knowledge of the PA / lighting system and venue in question.

**On technical issues please don't hesitate to contact us.**

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# STEVE 'N' SEAGULLS INPUT LIST 2017

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CH	INSTRUMENT	MICROPHONE	+48V	STAND	INSERT
01	BD OUT	Sennheiser e902		S/B	GATE
02	SNARE TOP	Beyerdynamic M 201 TG		Clip	COMP
03	SNARE BOTTOM	Sennheiser e604		Clip	
04	MICRO SNARE	Sennheiser e604		Clip	
05	FT	Sennheiser e604		Clip	GATE
06	HH	RØDE NT5	X	S/B	
07	OH STAGE RIGHT	AKG C214	X	T/B	
08	OH STAGE LEFT	AKG C214	X	T/B	
09	BASS	XLR (from pedalboard)			COMP
10	AC GUITAR 1	DI	X		COMP
11	AC GUITAR 2	XLR (from pedalboard)			COMP
12	MANDOLIN 1	DI	X		COMP
13	MANDOLIN 2	DI	X		COMP
14	BANJO	XLR (from pedalboard)			COMP
15	ACCORDION	XLR	X		
16	KANTELE	DI	X		
17	KEYBOARD L	Stereo DI			
18	KEYBOARD R	Stereo DI			
19	DR VOC PUIKKONEN	Sennheiser e835		T/B	COMP
20	LEAD VOC REMMEL	Sennheiser e835		T/B	COMP
21	BASS VOC PUKKI	Sennheiser e935		T/B	COMP
22	BANJO VOC HERMAN	Heil Sound PR35		T/B	COMP
23	SPARE CHANNEL				
24	BD IN	Shure Beta 91A	X		GATE

**We bring our own microphones and DI boxes. All the cables and microphone stands are needed.**

**We bring our own Sennheiser EW 300 IEM G3 system, that needs 3 (three) frequencies from Range B 626-668 MHz.**

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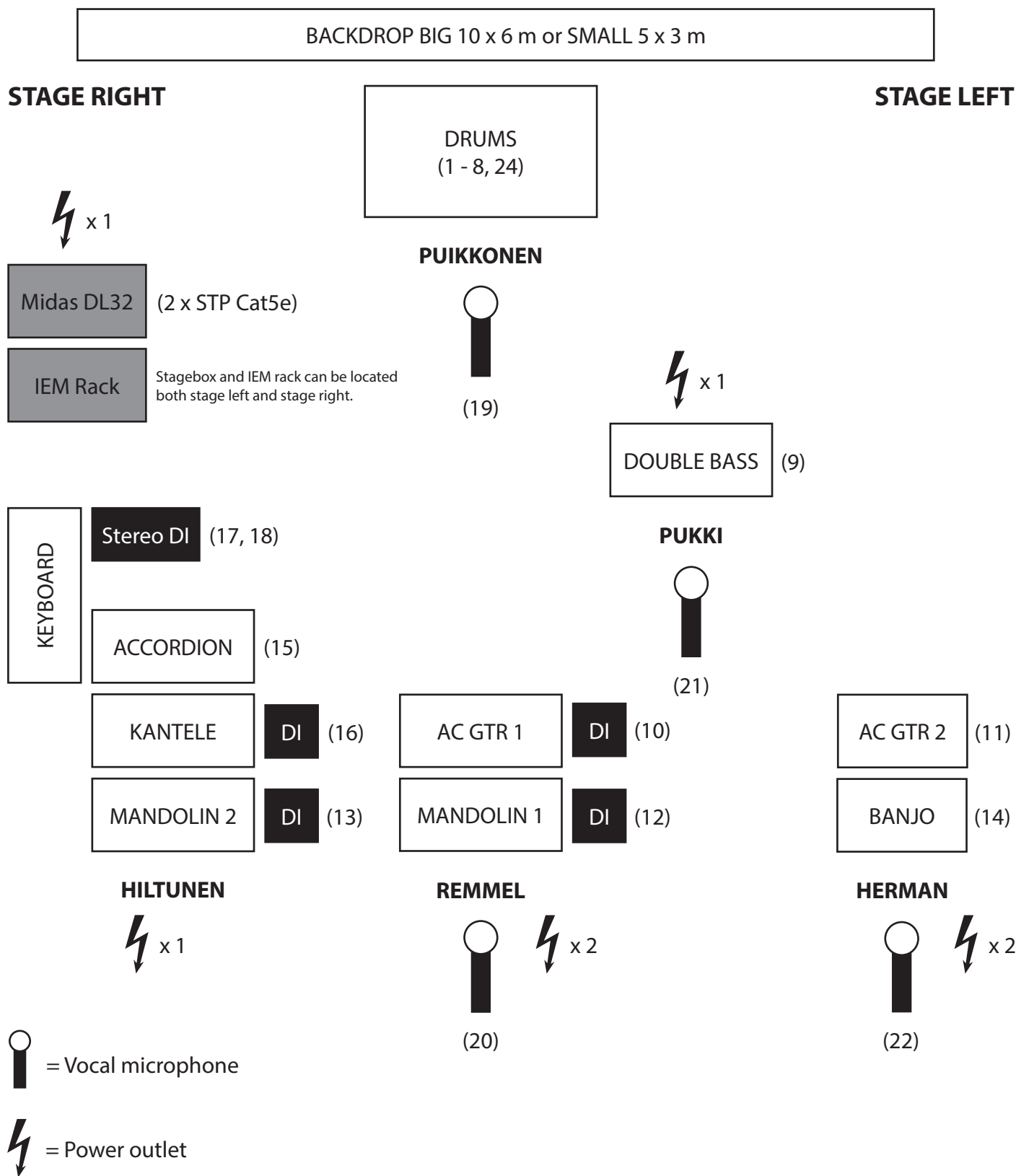
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# STEVE 'N' SEAGULLS STAGE PLOT 2017

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